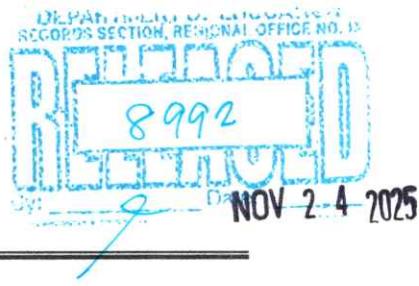




Republic of the Philippines  
**Department of Education**  
REGIONAL OFFICE IX, ZAMBOANGA PENINSULA



Office of the Regional Director

**ADVISORY NO. 465**, s. 2025

November 21, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013,  
This advisory is issued not for endorsement per DO No. 28, s. 2001 but only for the  
information of DepEd officials, personnel/staff, as well as the concerned public.  
(Visit [www.depedro9.info](http://www.depedro9.info))

**CONDUCT OF REGIONAL ONLINE QUIZ BEE AND DIGITAL POSTER MAKING  
CONTEST IN OBSERVANCE OF THE 2025 DRUG ABUSE AND  
CONTROL (DAPC) WEEK**

In reference to Memorandum Circular No. 105, s. 2025, all government agencies and instrumentalities are directed to support the observance of the 2025 Drug Abuse Prevention and Control (DAPC) Week. As for DepED Regional Office IX, an **Online Quiz Bee and Digital Poster Making Contest will be conducted on November 28, 2025.**

Participants to these contests are selected learners in the Secondary Level who were already pre-identified by the **Division NDEP and Youth Formation Coordinators**. Contestants for the Online Quiz Bee and their coaches are requested to fill their personal details into the prepared registration link: <https://link.ro9-deped.com/QuizBee2025> and soft copies of digital posters are requested to be submitted through this link <https://link.ro9-deped.com/PosterMaking2025> on Wednesday, November 26, 2025.

For your information and guidance.

ESSD/SRBA/sgab/Ad  
99/November 21, 2025

Digitally signed by Elejorde Gregorio  
Cyrus Ricafort  
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Republic of the Philippines  
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MEMORANDUM CIRCULAR NO. 105

**DIRECTING ALL GOVERNMENT AGENCIES AND INSTRUMENTALITIES TO SUPPORT THE OBSERVANCE OF THE 2025 DRUG ABUSE PREVENTION AND CONTROL WEEK**

**WHEREAS** Section 2 of Republic Act (RA) No. 9165 or the 'Comprehensive Dangerous Drugs Act of 2002' declares it a policy of the State to safeguard the integrity of its territory and the well-being of its citizenry, particularly the youth, from the harmful effects of dangerous drugs, and to defend the same against acts or omissions detrimental to their development and preservation;

**WHEREAS** Section 77 of RA No. 9165 provides that the Dangerous Drugs Board (DDB) shall be the policy making and strategy-formulating body in the planning and formulation of policies and programs on drug prevention and control, and shall develop and adopt a comprehensive, integrated, unified, and balanced national drug abuse prevention and control strategy.

**WHEREAS** Proclamation No. 124 (s. 2001) declared the third week of November of every year as 'Drug Abuse Prevention and Control (DAPC) Week' and enjoined all government agencies, professional, civic and religious organizations, and the mass media to extend cooperation with and support to DDB in the annual celebration of the DAPC Week, to increase awareness and understanding of the adverse effects of drug abuse not only on the health of our people but also on our social, economic, and political development of our country.

**WHEREAS** RA No. 9165 emphasizes the participation of families, educational institutions, labor organizations, and local government units (LGUs) in the prevention of drug abuse and the promotion of rehabilitation and treatment programs.

**WHEREAS** there is a need to emphasize collective action and resilience in the fight against drug abuse, and foster public support for rehabilitation, prevention, and community-based interventions, especially among the youth and vulnerable communities, and

**WHEREAS** Section 17, Article VII of the Constitution vests in the President the power of control over all the executive departments, bureaus and offices, and the mandate to ensure the faithful execution of laws.

**NOW, THEREFORE**, the following are hereby ordered:

All national government agencies and instrumentalities, including government-owned or -controlled corporations and state universities and colleges, are hereby directed to render full support and participation in the programs and activities during the 2025 DAPC Week.

LGUs, non-government organizations, and the private sector are hereby encouraged to engage in appropriate initiatives in support of the programs and activities for the 2025 DAPC Week.

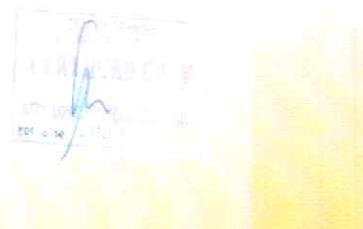
The funding requirements for the implementation of this Circular shall be charged against the available appropriations of the concerned agencies, subject to pertinent budgeting, accounting, and auditing laws, rules, and regulations.

This Circular shall take effect immediately.

**DONE**, in the City of Manila, this 28th day of October, in the year of our Lord, Two Thousand and Twenty-Five.

By authority of the President:

LUCAS P. BENSAMIN  
 Executive Secretary





Republic of the Philippines  
**Department of Education**  
REGIONAL OFFICE IX, ZAMBOANGA PENINSULA

**Guidelines and Mechanics:**

**ONLINE QUIZ BEE** is an intellectual competition to test and raise awareness about drug abuse prevention, culture, family and values, life skills, leadership – which all constitutes the general knowledge and societal current events among the contestants.

1. The activity will be employing the **Online App** to ensure that only the contestants will be able to access the link through their cellular phone during the breakout session, coaches will be waiting in a different breakout room while the contest is ongoing. It is requested that a teacher/class adviser of the NDEP or Youth Formation Coordinator to provide/lend the contestant a laptop with VOLUME ON which will be used to show the contestant is all alone during the contest to discourage coaching.
2. Questions will be categorized into three rounds, **EASY**, **AVERAGE** and **DIFFICULT**.
3. There shall be 10 questions under the **EASY** category, which is actually the **ELIMINATION ROUND**. After all questions are asked, contestants will be ranked. Top 5 contestants will advance to the **SEMI-FINAL ROUND** with 5 questions under the **AVERAGE** Category. Again, after all questions were asked, contestants will be ranked. The Top 3 contestants will advance to the **FINAL ROUND** and will be asked with 5 questions under the **DIFFICULT** Category. Contestant with the highest score will be declared Champion and contestants with the next highest score will be declared 2<sup>nd</sup> Placer and the contestant with the least score in the Final Round will be the 3<sup>rd</sup> Placer.
4. All Contestants, Division NDEP and YFD coordinators will be awarded with virtual Certificates of Recognition. However, winners will be awarded with Plaques of Commendation to highlight their intellectual feat.



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## DIGITAL POSTER MAKING CONTEST

Each Schools Division Office is requested to participate by sending one entry of digital art work by way of a poster that conveys a message of hope, health and unity as an expression of how the youth can lead a movement toward a better Philippines depicting this year's theme **"Sa Bagong Pilipinas, Kalusugan ay Pinapahalagahan, Droga ay Inaayawan"** and enliven the aspirations for them being the hope of the nation to rightfully choose well-being over substance, compassion over indifference and creativity over apathy.

Each artwork should reflect the artist's own creativity and message to the community. Originality is at the heart of this competition. In the spirit of fairness and authenticity, the use of AI generated images, pre-designed templates or copyrighted materials is strictly prohibited. The organizing committee in support of the Dangerous Drugs Board (DDB) upholds the belief that a true art is born from human imagination, where ideas and intention come together to inspire change.

### GUIDELINES:

1. Orientation: Portrait (1080 x 1920 pixels, portrait orientation, minimum 300 dpi)
2. Format: JPEG or PNG
3. Artist's Message/statement ( maximum of 150 words)
4. Submission link: <https://link.ro9-deped.com/PosterMaking2025>
5. Deadline of Submission: November 26, 2025
6. Files must be uploaded through Google Drive or OneDrive links that are accessible without requiring permission

### CRITERIA FOR JUDGING

- Creativity and Originality – 40%
- Relevance to the Theme – 30%
- Visual Impact and Design – 20%
- Technical Skills and Execution – 10%